



Fourth World Congress of Psychogeography (4WCoP) 2024 Heritage and Hiraeth

Full Programme of Events

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Canterbury
Christ Church
University



THE BEANEY
HOUSE OF ART
& KNOWLEDGE

Twitter (X): @TykePsychoGeog

Instagram: @4wcop

Facebook: TykePsychoGeog

www.4wcop.org/

#4wcop2024

Friday 6 September

VENUE: Old Sessions House, Canterbury Christ Church University.

Through the day:

Anytime walkscores available – see QR codes on p.8

Installations Old Sessions Foyer & OS.0.03 Hall

'The 4WCoP Pop-Up Reliquary' by Alexandra Le Rossignol

'Sonic Lighthouse No.1: Hinkley Point C - A Call to the Fishes' by Bill Laybourne and Helen Garbett

'Lucky Dip: A Diviner' by Elspeth (Billie) Penfold

Bookstall Old Sessions Foyer

Canterbury Christ Church University Bookshop – books by some of our congress speakers alongside a wider selection of psychogeography and related titles.

<https://bookshop.canterbury.ac.uk/>

Less Than 500 Press – curated table of books, zines and small press publications available to purchase. <https://www.lessthanfivehundred.com/>

Schedule:

11.00

Check-in, browse, explore Old Sessions House Foyer & OS.0.03 Hall

Check in, submit your relic, and sign up for activities over the weekend. Take a wander around campus or walk the nearby Priory Labyrinth. Visit the congress installations and browse the bookstalls.

12.00

Bill Laybourne & Helen Garbett OS.0.03 Hall

A discussion of 'Sonic Lighthouse No.1: Hinkley Point C - A Call to the Fishes' hosted by the artists.

12.30

Introductory remarks OS.0.19 Court Room / Teams Meeting Room 1

Congress welcome, announcements and opening remarks.

12.45

Walk Score Introductions OS.0.19 Court Room / Teams Meeting Room 1

Introductions, invitations and provocations for walks over the weekend, with artists from the PS Walks project; Kristina Rothstein; and Tim O'Connor and David Upton with 'The Winter Theory School'.

13.30

Panel Session 1 OS.0.19 Court Room / Teams Meeting Room 1

Creative Explorations: presentations from Ruth Broadbent, ArtCouple and Lydia Nightingale.

Panel Session 2 OS.1.17 / Teams Meeting Room 2

Methods and Provocations: presentations from Rik Fisher, Phil Smith, Melanie Mowinski and Priti Pandurangan.

14.45

Bill Laybourne & Helen Garbett OS.0.03 Hall

A chance to meet the creators of 'Sonic Lighthouse No.1: Hinkley Point C - A Call to the Fishes'.

15.00

Panel Session 3 OS.0.19 Court Room / Teams Meeting Room 1

Hidden Heritages and Palimpsests: presentations from Wayne Hoyle, Darren Oldridge, Permission to Play, Blake Pfeil and Mattias Rodriguez-Mourino.

Panel Session 4 OS.1.17 / Teams Meeting Room 2

Home is...: presentations from Ronnie Scott, Cliff Andrade, Patrick Ford and Nina Yiu Lai Lei, Steve Donnelly and Helen Tennison.

Story-Mapping Workshop OS.1.16

Playful story-mapping using what3words, with Jack Lowe.

16.30

Bill Laybourne & Helen Garbett OS.0.03 Hall

A chance to meet the creators of 'Sonic Lighthouse No.1: Hinkley Point C - A Call to the Fishes'.

16.45

Panel Session 5 OS.0.19 Court Room / Teams Meeting Room 1

Paths and Pilgrimages: presentations from Andrew Chapman, Emmie Alderson, Gareth Rees and Phil Hubbard.

Panel Session 6 OS.1.17 / Teams Meeting Room 2

Longing, Belonging and Identity: presentations from Sharon Kraus, Elizabeth Tomos, SK Marley and Charles Josefson.

18.30

Bill Laybourne & Helen Garbett OS.0.03 Hall

A discussion of 'Sonic Lighthouse No.1: Hinkley Point C - A Call to the Fishes' hosted by the artists.

19.00

Psychogeography Shorts: Film Screening OS.0.19 Court Room

Screening of short films by Cliff Andrade, Simon Beesley and Richard Cabut, Andrew Finch, Grace Yu, Pink and grAy, Adele Mary Reed and Darren O'Brien, followed by an informal panel discussion.

Congress day closes c.20.30.

Saturday 7 September

VENUES: St Paul's Church & Parish Hall, The Beaney House of Art & Knowledge, Fruitworks.

Through the day:

Anytime walkscores available – see QR codes on p.8

Scheduled activities:

NB: Walks and workshops have limited availability. Please book into a slot using the sign-up sheets, available in Old Sessions House on Friday. First come, first served - any remaining spaces will be allocated 'on the door'.

10.00

Atlas of Intangibles St Paul's Church

Walk and workshop with Priti Pandurangan, starting and finishing at the church. Places limited; allow 2 hours for this activity.

Down Memory Lane St Paul's Church

Walk, meeting at the church, with Tamsin Grainger. Places limited; allow 90 minutes for this activity.

10.15

Walking with a Pencil Beaney Orange Room

Walkshop, meeting at the Beaney, with Alexandra Le Rossignol. Places limited; allow 2 hours for this activity.

12.00

Lucky Dip: A Diviner Beaney Orange Room

Walk, meeting at the Beaney, with Elspeth (Billie) Penfold. Places limited; allow 1 hour for this activity. Bring your packet of seed words!

12.30

Harleigh Fungalford Castle: an audio guide to a fictional historic ruin St Paul's Church

Guided walkscore, meeting at the church, with Kristina Rothstein. Places limited; allow 45 minutes for this activity.

13.00

Longing and Belonging: Hiraeth and ‘Y Filltir Sgwar’ St Paul’s Church

Walk, meeting at the church, with Jenny Alderton. Places limited; allow 90 minutes for this activity.

13.00

Mapping Overlooked Fragments of Kent Together St Paul’s Church & Parish Hall

Walk and workshop with Tricia Enns, starting in the church and finishing in the parish hall upstairs. Places limited; allow 2 hours for this activity.

15.30

The 4WCop Tea Party St Paul’s Parish Hall

An afternoon of creative readings and psychogeographic performance lectures, with tea and a pop-up merch stall. Featuring “‘Er Gwaetha Pawb a Phopeth, Ry’n ni yma o Hyd”:
Despite Everyone and Everything We’re Still Here’ by Martha Benedict, ‘Patterns, Diagrams and Place Stories’ by Crab and Bee, and words by Alex Le Rossignol, Victoria Field, Sonia Overall, Elizabeth Waterman-Scrase and Gareth E. Rees.

19.00 (performance 20.00)

The 4WCop Night Shift Fruitworks

Join us for drinks and networking in the bar before surreal performance lecture ‘Doggerland’ by Helen Tennison. Followed by an informal plenary session to chew over the congress so far and look ahead to the future.

Congress day closes c.22.30

Sunday 8 September

Venue: The Beaney House of Art & Knowledge.

Anytime walkscores available – see QR codes on p.8

10.00

#DistanceDrift Live Beaney steps / Twitter (X) #DistanceDrift

Guided walkscore with Sonia Overall. Meet on the front steps of the Beaney or join online wherever you are by following #DistanceDrift @soniaoverall. Allow up to 1 hour for this activity.

11.30

Winter Theory School discuss... Beaney Orange Room

Join David Upton, Tim O'Connor and members of the Winter Theory School to discuss your DIY adventures with 'So you've done your pilgrimage – what happens now?' and The Chat GPT Tales. Places limited; allow 90 minutes for this activity.

Congress day closes c.13.00

Anytime Walkscores

‘Keep Walking Until You Can No Longer Hear the City’ by Acoustic Mirror

Scan the QR code for instructions.



‘Toddler Walk Score’ by Ashley Schick

Collect a printed score or [click](#) / scan to download:

‘So you’ve done your pilgrimage – what happens now?’ by David Upton and The Winter Theory School

Scan the QR code for instructions.



SCAN ME



Longing and Belonging: Hiraeth and ‘Y Filltir Sgwar’ by Jenny Alderton

Scan the QR code for instructions.

‘Harleigh Fungalford Castle: an audio guide to a fictional historic ruin’ by Kristina Rothstein

Collect printed instructions, or scan / click to download audio on [SoundCloud](#) or [bandcamp](#).



‘Turntabling: Voulez-Vous’ by PS Walks

[Click](#) / scan to access the collaborative score on Padlet

‘3 Beaney Walkscores’ by Sonia Overall

Collect a printed score or [click](#) / scan to download:



‘The ChatGPT Tales’ by Tim O’Connor and The Winter Theory School

Collect a printed score or scan the QR code for instructions.

Abstracts & Descriptions

Walkscores (Anytime)

Acoustic Mirror, Keep Walking Until You Can No Longer Hear the City

This selection of soundwalking scores is derived from over a decade of facilitating listening and phonography workshops. Meant for individual or collective use, in the tradition of Hildegard Westerkam's foundational essay "Soundwalking" from 1974, these scores can be read as instructions or as poetic texts in their own right.

Ashley Schick, Toddler walk score

This DIY walk score is toddler-directed, helping the walker notice qualities in their environment often underappreciated by grown ups. The score has guidelines if you'd like to actively walk with a toddler and also provides directions from a walk I did with my toddler (for those without toddler access).

David Upton - in collaboration with 'The Winter Theory School', So you've done your pilgrimage – what happens now?

Do you believe pilgrimage means anything? You have made a pilgrimage to Canterbury. Is it changing your life? Find geolocated sounds as you walk around the Cathedral Quarter with your mobile phone, and conduct your own semiotic analysis as advised by structuralists, mediaeval Christians, Marxists, and Zen Buddhists.

Jenny Alderton, Longing and Belonging: Hiraeth and 'Y Filltir Sgwar'

A relaxed, wistful, and nostalgic walk. Prompts inspired by our physical surroundings will encourage conversation and responses about notions of Hiraeth and 'Y Filltir Sgwar'- for which various definitions will be provided. Thoughts, memories, and messages can be left in chalk along our route; fleeting, fading traces, of our exploration.

[@eloquentscream](https://www.instagram.com/eloquentscream)

www.eloquentscream.com

Kristina Rothstein, Harleigh Fungalford Castle: an audio guide to a fictional historic ruin

This walk score explores an imaginary castle ruin, and can be performed at any 'heritage' site. The guide challenges how visitors experience the prompts of historical interpretation by adding layers of alternative history that are strange and whimsical. The style imitates conventional audio guides, but gradually reveals a narrative that is non-didactic, destabilizing and comical.

PS Walks: Mel Anie, Melanie Mowinski and Noriko Suzuki-Bosco, Turntabling: Voulez Vous

PS Walks is a chain-linked walking project where scores link and shift, like heritage narratives. Congress walkers are invited to take their turn in making a collaborative walking score on Friday (online). The final walking score will be available online for self-guided walks during the congress.

<https://pswalks.weebly.com/>

Instagram: @pswalkbeside

Padlet: https://padlet.com/PS_Walks

Sonia Overall, 3 Beaney Walkscores

These walkscores are designed to offer different ways of exploring the Beaney House of Art & Culture in Canterbury, but can be used to navigate any museum, gallery space, or even your own home. Take them for a wander on your own, with a friend or as a family. How will you move, and what will you find?

www.soniaoverall.net

Twitter (X): @soniaoverall

Tim O'Connor and Winter Theory School, The ChatGPT Tales

As AI emerges everywhere, how might it help us explore? ChatGPT can be highly informative, remarkably lucid, and obligingly helpful. It can also, intriguingly, veer seamlessly between blandness and hallucination. We offer tips to conduct your own AI exploration of Canterbury. Bring us your Tales on Sunday!

Installations (Friday)

Alexandra Le Rossignol, Pop-Up Reliquary

We all have 'relics' in our lives that take us to a place, person or time: a feather, stone, photo or scent. We return, as the choughs have returned, to a moment. Set free from Canterbury's Coat of arms, they will be guardians of your memories during the Congress.

<https://liz0960.wixsite.com/acreativepilgrimage>

Instagram: alexandra.l.rossignol

Bill Laybourne & Helen Garbett, Sonic Lighthouse No.1: Hinkley Point C - A Call to the Fishes

Representing the first *Sonic Lighthouse* intervention by Helen Garbett and Bill Laybourne of Workshop 24, *Hinkley Point C - A Call to the Fishes* is a socially engaged, multi-media installation incorporating film, performative apparel, a collection of suspended paper and ceramic fish, quadrasonic sound and artist-audience conversation.

Elsbeth (Billie) Penfold, Lucky Dip: A Diviner

Use the floor plan to guide you as you become a quipucamayoc, a reader of knots. Quipu is the word for a knot in quechua, a language of the Andean people. Feel free to take a packet of seed words from the tin, and bring it on the walk on Saturday to map the 4WCoP 2024 themes in Canterbury.

<https://linktr.ee/ThreadandWord>

Presentations (Friday)

1. Creative Explorations

Ruth Broadbent, Walking a Line

Walking a line between riverside and woodland, drawing whilst walking. Pen on paper tracks and traces sounds, movement and the rhythm of walking. Ruth Broadbent will present a video of her drawing and will talk about the making of, and ideas behind, Walking a Line: Encounters through Drawing for 4WCoP24.

www.ruthbroadbent.com

Instagram @ruth_broadbent

ArtCouple, TREETIME HIRAETH ELSEWHERE: a dendrological triangulation through spacetime

Through both material and figurative considerations of falling, collapsing and destabilisation, the emotional landscape of *hiraeth* opens up critical, decolonising vistas in a context of heritage and loss. In this presentation we will recount our encounters with three significant trees and their locations, their presences and absences.

Nightingale & Sage, From Cradle to No-Grave: A Walk Around Worktown

A personal pilgrimage exploring sites of memory, nostalgia and absence. The crossroads of personal and professional narratives. A journey of orphans and children's homes; invisible boundaries and lines not crossed; working class roots and pathways of aspirational mobility; redundancy and 'cold' foundries.

2. Methods and Provocations

Rik Fisher, The Palimpsest of Berlin-Neukölln Graffiti as a Critical Tool

The presentation explores an ongoing project that has thus far spanned several years of drifting in Berlin. This led to research and documentation of graffiti. Then being used as prompts for group walks, opening up discussions around various topics. Exploring linking psychogeography with graffiti, experimental pedagogy and living heritage.

<https://linktr.ee/RIKFISHER>

Phil Smith, Goblin Queens and Qualia Knights

This presentation seeks to describe a democratic reclamation of the courtly love quests of (mostly imaginary) medieval knights and how these might be adapted to contemporary circumstances of Spectacle, neo-feudalism and ecological depredation. I will attempt to present some tactics for nurturing a resistant subjectivity and a sociable-with-all-others walking practice.

Melanie Mowinski Wilderness Mindset: A Mindset and a Methodology

This talk defines Wilderness Mindset through the examination of two projects: Water 23 and Women Walking to Water. Both practices lean into the quotidian via inquiry that asks how to recenter the soul, release reaching, reframe fear, reclaim freedom, redefine dominion, all with an eye to the ongoing task of BECOMING.

<https://melaniemowinski.com/>

Instagram @melaniemowinski

Priti Pandurangan, Atlas of Intangibles

Our personal memories of a place are situated in fleeting sensory experiences. This interplay between our senses structures and mediates our sense of a place. This talk centres on evocative experiences that highlight the rich, interconnected web of sensory information underlying our everyday encounters.

<https://priti.is/here>

Instagram: @wherepritiis

Twitter (X): @wherepritiis

3. Hidden Heritages and Palimpsests

Wayne Hoyle, 'The Whole of the Road' – A Misguided Tour of Sheffield

As Sheffield's 1 o'clock Time Signal rings out, a gathering celebrates the Roman God Vulcan, who sits atop the Town Hall. A walk commences, where other local historical entities are invoked to gain insight and guidance in relation to the city's transition from a centre of commerce to one of culture and connection.

Darren Oldridge, Alone in the Dying Room at Midnight: Despatches from a "Haunted" House

In September 2022 I spent a night in the famously haunted Commandery museum in Worcester. Drawing on various academic perspectives, this presentation describes my experiences there and suggests ways in which they might be understood.

[Per]mission to Play, Playfully Uncovering Urban Hauntings

[per]mission to Play will discuss how histories can and do proliferate and haunt cities. We will share thoughts and findings from a 2024 residency in Cardiff (UK), where we utilized various methods- psychogeography, walking, conversation, and mapping- to explore the palimpsest of past histories connecting to, and influencing current place.

per-missiontoplay.com

Instagram @per.missiontoplay

Blake Pfeil, All-American Ruins: Reawakening the Healing Power of Imagination in Abandoned Spaces

Join urban explorer Blake Pfeil as he explores the healing power of imagination through the lens of modern global ruins. Using multimodal storytelling, Blake draws an alternative roadmap of the planet, investigating the cultural significance of ruins, their lasting impact on history, and the healing impact of the human imagination.

<http://www.blakepfeil.com>

Instagram & YouTube @allamericanruins

Matias Rodriguez-Mourino, Hiraeth and the Commons: on Ruined Piano Sanctuaries

This talk presents "ruined piano sanctuaries", where communal appreciation of otherwise abandoned "heritage" and the freeing of the natural process of both objects and subjects – that is, death–, is necessarily entangled. In defending this argument, I'll explain my own experience while looking for and researching ruined pianos.

4. Home is...

Ronnie Scott, What was once home is now heritage

In 1910, my great grandfather moved his family along the Clyde coast to work in Fife's, world-famous for "fast and bonnie" yachts. This summer, I walked his route, reflecting on how the area has changed since my childhood visits, and how the yard has been replaced by a monument.

ronnie-scott.com

Cliff Andrade, No place like home

Artist Cliff Andrade presents his latest long-form, research-based photographic project 'no place like home', a project about place, home, identity, belonging, memory, economic dislocation and his own lived experience as a second generation migrant. All driven by a love of and need to wander.

cliffandrade.cargo.site

Instagram: mrcliffywiffy

Patrick S. Ford & Dr. Nina Yiu Lai Lei, 40-minute diameter Leeds

This circular walk around the city of Leeds, connecting a series of locations situated at a 20-minute walking distance from the centre of the city, traced a circular path with a total diameter of 40 Minutes and presented an opportunity to rediscover aspects of the city's history and cultural heritage.

<http://33temple.blogspot.com/2024/03/40-minute-diameter-leeds-terminalia.html>

<https://www.patricksford.com/performance-1>

Steve Donnelly, Homecoming(s): challenging settler archives through applied critical-contemplative walking-arts practice

Donnelly discusses the exploration of a campus site and archive through the application of an experimental walking-arts practice. Through engagement with the peripatetic tools of Mexico's Anthropocosmic Theatre, Anthropocosmic-drifting enhances the critical-playfulness of the *dérive* by cultivating a state of immediate relationship to others, environment, time, and space.

<https://stdonnelly.wordpress.com>

Helen Tennison, Sustainable City Stories

The creative documentation of a walk taken by five strangers, resident in Woolwich. In response to prompts they made spontaneous audio recordings of their feelings, memories and aspirations for the area. What emerged was an outpouring of nostalgia located at the old town hall, site of weddings, births and deaths.

Instagram @vintagingtennison

5. Paths and Pilgrimages

Andrew Chapman, Where is 'home'? A Kentish journey of roots, routes and Jutes

History writer and editor Andrew Chapman (andrewchapman.info) walks out on a personal quest from London to Canterbury, interweaving the stories of a Roman road and Chaucer's pilgrims with his own past and family history. He is aiming to finish the walk... just in time to give this talk.

Emmie Anne Alderson, The Pilgrimage Project: Reenactment and Pilgrimage as performance.

In this lecture performance I will present my PhD research The Pilgrimage Project drawing on creative pilgrimages where I reenacted Virginia Woolf's walks, discussing my use of reenactment and psychogeography as creative strategies to reframe pilgrimage as performance which reinterprets past events and identifies new ways to mark women's walking history.

Gareth E Rees, A Journey through Flooded Kingdoms and Lost Worlds

How walks through sunken forests and flooded coastlines can connect us to forgotten pasts and vanished cultures going back to the Ice Age. In these landscapes, Gareth E. Rees intuitively picks up mythic emergency signals from the ancient past which might help us understand sea level rise in our era of global warming.

Phil Hubbard, Walking White Cliffs Country: Encountering the heritage of the East Kent coast

In this audio-visual presentation the author draws on his week-long walk on the English Coastal Path in Kent in March 2019 – as recounted in *Borderland: identity and belonging at the edge of England* (Manchester University Press, 2022) - reflecting on the persistence of 'wartime consciousness' at the coast, where military endeavour and sacrifice haunts every footstep thanks to a heritage industry that glorifies Kent's bulwark shore.

6. Longing, Belonging and Identity

Sharron Kraus Be + Longing = Belonging

I explore the idea of belonging as the coming together of two strands: longing (hiraeth) and being. Belonging in a place is being in it plus being susceptible to longing for it when away. This way of thinking makes the search for belonging a quest, not a question of roots and heritage.

Elizabeth Tomos *Hiraeth: An ode to (be)longing.*

The performance uses a collection of stones gathered by the people I love and have left behind in each of the places I have lived. The stones are ritually massaged with oil, coated in fine layers of graphite, charcoal, and coal dust, and used as printmaking tools. A meditative act on journeying, on place, on land, home, and belonging.

<https://elizabethtomos.com>

Instagram: elizabeth_tomos

SK Marley, Our Transcapes

Mainstream media purports that trans people are 'new' and 'unnatural'. These myths are being internalised by some young trans adults, expressed as a longing to belong. Through psychogeographic pilgrimage and a creative writing workshop, Our Transcapes explores sites and stories of British queer prehistory to help disprove these anti-trans narratives and evoke belonging.

<https://skmarley.co.uk/our-transcapes/>

Charles Josefson Yearning for Neuroinclusion

Urban neurodivergent people yearn for more neuroinclusive cities. Addressing this with 'bottom up' intervention, community projects providing mind-friendly spaces have been exploring the potential of neuroinclusive urbanism, including with street calming projects, oasis gardens, wayfinding provision, and sensory spaces. We share psychogeographical insights gained from our drifts through community neuroinclusive spaces in London.

Films (Friday)

Cliff Andrade, Solvitur Ambulando

Unable to go for a real walk during lockdown, I went for a virtual wander instead. An exploration of why my experience of urban walking so often becomes a journey of nostalgia - into the memories that come up, why those, the nature of memory and the phenomenon of nostalgia.

<http://cliffandrade.cargo.site>

Instagram: mrcliffywiffy

Simon Beesley and Richard Cabut, Flux Dreams Awake

Utilising a personal archive of analogue images combined with contemporary footage to catapult us from the past into a city of lost futures. Exploring bad urban geography, instant nostalgia and street-level mysticism, resulting in an accumulation of spectacles, fleeing from and towards faltered states – while still looking for the grand gesture.

Andrew Finch, The Love Below

The Love Below explores the South East London waterways and their dwellers. Below street level, the tributaries of the Quaggy and Ravensbourne run through Lewisham, largely unseen. The film explores a group of individuals who have ventured into the rivers in search of something below its embankment walls and depths.

Instagram: @andrewjfinch

Extract: <https://youtu.be/nChVM9rOVbq>

Full Film: <https://youtu.be/lxHYDacoyaw>

Grace Yu, Motorway My Memory

Following a loose and intimate conversation between a landscape artist and an author, the film delves into the intersection between everyday landscapes and memory. Through visually documenting the rhythm and ambience of driving down a motorway, the film unfolds into a psychogeographic journey that evokes visceral feelings and profound memories hidden within mundane everyday landscapes that are often overlooked.

Instagram: headintheclouds_acg

Twitter (X): @grace20374052

Pink and grAy, Lost Home

Originally it was experienced as safe, a special place of creativity, love and spirituality. Home was lost, we recoiled from it, but now in grief, mourning our losses we go on a melancholic pilgrimage full of longing. This is a film of a series of still photographs from the pilgrimage.

Adele Mary Reed, Mother Anglia

Mother Anglia was filmed August 2020 at Wicken Fen. Drawn to the structure 'Mother...' by Studio Morison I embarked with my own mother the week a relationship ended. With paternal heritage from the area and maternal family settling nearby, the pilgrimage became a layered, explorative narrative of rebirth and home.

<https://www.adelemreed.co.uk/>

Instagram: @thecatbath

Darren O'Brien, Adventures in Deep Canine Topography Part 3: 'The Beach Beneath our Feet'

In this three channel video and binaural sound work, I'm interested in the role of immersive sound and film, from the canine POV, allows us to become entangled within the canine sensory experience as a way of enhancing and extending relational connections with wild spaces and deep time.

<https://darrenobrienart.wordpress.com/>

Instagram: dowski111

Walks, Workshops and Walkshops (Friday - Sunday)

Jack Lowe, Story-Mapping Workshop

Take part in a new browser-based digital game about mapping and discovering stories of places, designed using the what3words app. Please bring with you a device that can connect to the internet and a digital image of at least one location in the UK that is meaningful to you.

www.jackalowe.co.uk

Tamsin Grainger, Down Memory Lane

An urban pilgrimage to our childhood homes that we will make together in Canterbury. Walking with each other, the city, and our own memories of places known, we'll notice names and locations which prompt our recollections and share stories from those long-ago days!

<https://walkingwithoutadonkey.com/2024/08/07/down-memory-lane/>

Instagram: @tamsinshiatsu

Twitter (X): @WalkNoDonkey

Facebook: @tamsin.grainger.7

Priti Pandurangan, Atlas of Intangibles

Priti will lead the group on a sensory walking tour, focussed on documenting the city from a sensory perspective. With observations recorded, the group will participate in a collective mapping exercise – coming together to visualise the sights, smells, sounds and feelings of the local environment.

<https://priti.is/here>

Instagram: @wherepritiis

Twitter (X): @wherepritiis

Alexandra Le Rossignol, Walking with a pencil

Love grows from attention and efforts to name our experiences through word and image. Starting with a warm-up of mark making, we will record fragments of Canterbury on our walk as a memento to take home. Bring open hearts, minds, hands, eyes and ears, and suitable clothing.

Elsbeth (Billie) Penfold, Lucky Dip: A Diviner (walk)

Check out 'Lucky Dip: A Diviner', an installation at 4WCoP during check-in on Friday. On Saturday, join Billie for a Lucky Dip walk. Using local knowledge and poetry as our threads we will create a multi layered walk. Join us to weave a map that gathers the 4WCoP 2024 themes.

<https://linktr.ee/ThreadandWord>

Kristina Rothstein, Harleigh Fungalford Castle: an audio guide to a fictional historic ruin

This walk score explores an imaginary castle ruin, and can be performed at any 'heritage' site. The guide challenges how visitors experience the prompts of historical interpretation by adding layers of alternative history that are strange and whimsical. The style imitates conventional audio guides, but gradually reveals a narrative that is non-didactic, destabilizing and comical.

Jenny Alderton, Longing and Belonging: Hiraeth and 'Y Filltir Sgwar'

A relaxed, wistful, and nostalgic walk. Prompts inspired by our physical surroundings will encourage conversation and responses about notions of Hiraeth and 'Y Filltir Sgwar'- for which various definitions will be provided. Thoughts, memories, and messages can be left in chalk along our route; fleeting, fading traces, of our exploration.

www.instagram.com/eloquentscream @eloquentscream

www.eloquentscream.com

Tricia Enns, Mapping Overlooked Fragments of Kent Together

The walk/workshop centres discarded debris of humans, animals, plants and others as situated material storytellers in a *desire to remember* (Myra J. Hird). We will walk, collect debris, and use paper-making techniques to create alternative maps of the area that challenge conventional notions of what histories are valued.

triciaenns.com

Instagram: @triciaenns

Sonia Overall, #DistanceDrift live

Join Sonia for an in-person drift in Canterbury, or virtually via Twitter (X), as part of her ongoing series of synchronised walks. Follow #DistanceDrift @soniaoverall to receive the walkscore share your finds.

www.soniaoverall.net

Twitter (X): @soniaoverall

Performances & Readings (Saturday)

Alexandra Le Rossignol, 'Ashenbank Speaks'

Alex reads from 'Ashenbank Speaks', a creative response to an ancient woodland, inspired by a site visit and an archaeological display at Shorne Woods Visitor Centre. Written as part

of an MA module, she hopes it can be used to promote our need for such woods, especially as sadly it is under threat if the new Thames crossing happens.

Victoria Field, 'Kissing the Earth'.

Victoria reads from *Baggage*, her memoir of pilgrimage published by Francis Boutle in 2016, and some recent poems relating to walks of various kinds in East Kent. Some of these have been performed in churches along the North Downs Way in the Kent Pilgrim Festival in 2022.

Sonia Overall, *Heavy Time*

Sonia reads an extract from her walking memoir *Heavy Time: a psychogeographer's pilgrimage*, published by Pinned in the Margins.

Elizabeth Waterman-Scrase

Elizabeth Waterman-Scrase reads from her recently submitted PhD creative writing project *The Tales of Rumbucket Lane*, featuring the inhabitants of a curious district of Victorian Canterbury.

Gareth E Rees

Gareth reads from the new, expanded edition of his first book, *Marshland*, published in September by Influx Press. Gareth will describe how an experience beneath an east London railway bridge magically transported him to his childhood in Derbyshire.

Martha Benedict, "Er Gwaetha Pawb a Phopeth, Ry'n ni yma o Hyd": Despite Everyone and Everything We're Still Here

As a Welsh Learner I'm fascinated by the facets, linguistic nuances and surprising ethnocentric, sociopolitical self-reflections that living in Cymru as a young person of 'English' background has highlighted. 'Hiraeth' and 'Heritage' are words with multiple definitions / etymologies - are there less problematically loaded geiriau Cymraeg (Welsh words) that facilitate conversations around identity, culture, history and politics?

Crab & Bee (Helen Billingham & Phil Smith), Patterns, Diagrams and Place Stories

Crab & Bee demonstrate their wanderings in search of patterns of place narratives in the landscape. We will explain how diagrams can be used to turn such embodied experiences into performances and other artworks, and show how place-story can be a holder of ecological information and repository of collective memory.

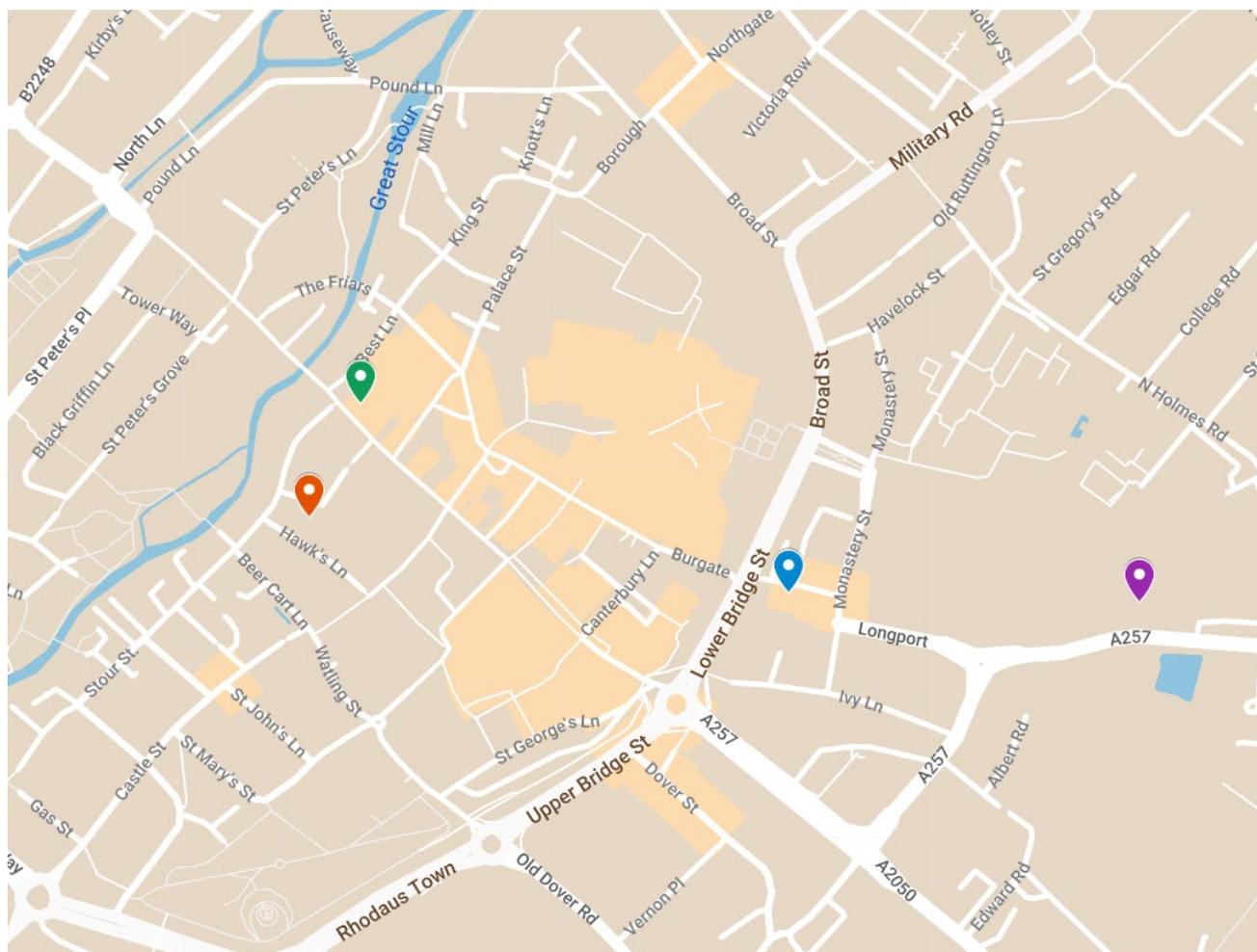
Helen Tennison, Doggerland

Lost to rising seas at the end of the last ice age, Doggerland once connected the UK to mainland Europe. Its secrets wash up in Dutch fishing nets... This is an interactive, absurd performance-lecture with surreal geology, unpredictable borders and a plastic bag.

Instagram @vintagingtennison

<https://helen-tennison-theatre.ck.page/91c0b09b9e>

Venues



Old Sessions House, Canterbury Christ Church University, Longport, Canterbury, CT1 1PH. what3words: ///woes.winter.teams

The Church and Parish Hall of St Paul's without the Walls, Church Street Saint Paul's, Canterbury CT1 1NH. what3words: ///simply.future.spicy

The Beany House of Art & Knowledge, 18 High St, Canterbury, CT1 2RA. what3words: ///horn.submit.spray

Fruitworks, 2 Jewry Lane, Canterbury CT1 2NP. what3words: ///stacks.crab.added

NB: All attendance at and participation in 4WCoP activities, inside and outside venues, is undertaken entirely at your own risk!

All venues have step-free access/ramps, lifts to event spaces and wheelchair friendly toilets. Please check directly with the leader of any walks or workshops you book onto if you have additional access requirements.



[Google map of venues](#)

About Us

4WCoP organising committee

Aled Singleton

Aled has been involved in organising 4WCOP since 2021. He does the social media and whatever else comes up. He realised he was psychogeographer in his 30s, as his brain, memories and emotions seemed very spatially influenced! Aled uses psychogeography, film making and walking tours in urban research and has written for Visual Studies <https://doi.org/10.1080/1472586X.2023.2289966...>. His teaching psychogeography to students features in a new book *Outdoor Learning in Higher Education: Educating Beyond the Seminar Room*. During the Congress he will hang out with other members of the Winter Theory School. Last year they trialled when happens when you let yourself be guided by ChatGPT. They wrote about it for Living Maps <https://livingmaps.org/chatgpt-figures-out-huddersfield-wp-15...> and will now explore Canterbury.

Twitter (X): [@aledsingleton](https://twitter.com/aledsingleton)

Carl Meddings

Carl joined the 4WCoP committee in 2018 as representative of the School of Art Design and Architecture at the University of Huddersfield. He helped set up the last in-person congress in Huddersfield in 2019. After being Subject Lead for Architecture at Huddersfield, Carl joined the Centre for Alternative Technology in 2022 as Programme Leader for M.Arch in Sustainable Architecture. He has a passion for educating architects in a rapidly changing cultural and professional environment. Carl's interest in psychogeography and architectural education underpin both teaching and research. Publications & exhibitions including 'Being There' written with Richard Fellows, presenting 'Discovering 'Place' to Architectural Educators conference, and 'Dewsbury Dialogues'.

Sonia Overall

Sonia has been involved in organising 4WCoP since 2020. She is our chief organiser for 2024 and has been instrumental in getting support through CCCU. Sonia is a writer, psychogeographer and academic living in East Kent. Her published work includes novels, poetry, short stories, articles and features, many of which explore place, the nonhuman and aspects of the weird. Sonia is currently a Reader in Creative Writing at CCCU. Her books include the poetry chapbook *The Art of Walking*, walking-writing manual *walk write (repeat)*, pilgrimage memoir *Heavy Time* and her latest novel, *Eden*.

Twitter (X): [@soniaoverall](https://twitter.com/soniaoverall)
<http://soniaoverall.net>
<https://canterbury.ac.uk/people/sonia-overall...>

4WCoP 2024 Research Assistants

Oliver Baxter

Oliver is our congress Photographer and Videographer, and host of the Friday evening 'Psychogeography Shorts' Film Screening, where he will run the panel discussion.

A writer and filmmaker, Oliver Baxter's work often focuses on place and its connection to identity, most recently in the *Breaking The Static* Anthology. A lifelong resident of the Isle of Sheppey, Oliver's work often touches on his connection to home, especially the coast, with the island's rich topography featuring in his short film 'The Place Between The Place We're Meant To Be'.

Victoria Field

Victoria is hosting our Paths & Pilgrimages panel session and contributing readings to the 4WCoP Tea Party.

Victoria works as a poetry therapist and is a published writer in many genres. She has always been concerned with place and psyche, especially in the original sense of soul. She completed her PhD on narratives in pilgrimage at CCCU and has been walking from Canterbury to Rome in stages since 2019, crossing the Alps in her 60th year. She has been a walker ever since rejecting the pushchair as a toddler and is often found on the highways and byways of East Kent. She's a North Downs Way Ambassador and with her husband Eduard Heyning, performs music and poetry along the way.

#thepilgrimwriter

Facebook /Victoria Field

Twitter (X): @Victori90018860

LinkedIn /Victoria Field

www.thepoetrypractice.co.uk

Alexandra Le Rossignol

As well as running a workshop and reading at the 4WCoP Tea Party, Alex designed 'Dr Chough', the 4WCoP 2024 logo, and is curating the congress Pop-up Reliquary.

A writer and artist, Alex is a Creative Pilgrim, encouraging artists to respond to heritage, spirituality and landscape at a SLOW pace. Completing an MA in Creative & Critical Writing at CCCU, she responds to place through icon painting and journaling. Alex draws inspiration from her home coast and countryside of Kent.

Instagram: @alexandra.l.Rossignol

<https://liz0960.wixsite.com/acreativepilgrimage>

Acknowledgements

Thank you to everyone who has contributed to the 4WCoP programme this year, and to all previous organisers for helping to put this annual congress on the psychogeographic map.

We are grateful to Canterbury Christ Church University for their support, bursary funding and use of venues, and to staff in Hospitality, Conferencing, Accommodation, Business Operations, Security, Housekeeping, and the Arts & Culture team; to Mitch Robertson at The Beaney for her support and to the venue for the use of the Orange Room; and to the staff of St Paul's Parish Church and Fruitworks, Canterbury.

Please buy us a coffee!



The Fourth World Congress of Psychogeography (4WCoP) has no core funding and is run by a small team of volunteers. Please help us out by donating the cost of a coffee so we can keep going. Thank you!